

Christine Hall

917-459-9485 ChristineRHall@gmail.com

Dance Teacher / Teaching Artist

The Door , (www.door.org) (2019)

Tap Instructor

Lincoln Center Education (LCE), NYC (2015-2017)

Teaching Artist – Dance. Aesthetic education in schools throughout NYC.

National Dance Institute, NYC (2003 – 2016)

Teaching Artist/Choreographer - responsible for creating and staging performances as part of a collaborative teaching team, in public schools throughout NYC

- Schools taught in: PS 130, Special Music School, PS 199, Mott Hall, PS 158, PS 40, Speyer Legacy School, Dream Charter School, PS 183, among others
- Taught Arts Encounter- NDI's program for 4-6 year olds
- Taught the Special Forces program for children with special needs- including wheelchair mobile dancers, blind dancers, and dancers with autism

Worldwide Orphans Foundation, NJ (2007 – Present)

Global Arts Consultant – created programs and curriculum support for ongoing programs in

- Ethiopia: WWO Academy, Addis Ababa, programs in Drama, Art, Music –taught professional development workshops for teachers, taught children and directed culminating performance
- Bulgaria: created *Music in Motion* program for 6 mos-6 year olds and trained staff to lead program. Music in Motion is now in Haiti – poised to move to other countries
- Vietnam: led arts education workshop for local social workers and arts advocates. Wrote Grant application for Women of the World and presented in Singapore.
- Haiti: Created *Mobile Arts* program, a mobile arts education program for vulnerable children- ages 6-14 yrs; trained local young adults to lead an ongoing *Mobile Arts* program
- Presented *Mobile Arts* workshop at **Performing the World Conference**, NYC, Oct 2012

PS 166: The Richard Rogers School, NYC – Tap Teacher

Gainesville Ballet Theatre, Gainesville, FL

Taught modern and musical theatre repertory workshop as visiting guest artist
Choreographed a commissioned piece on the resident company (*Bounce, Crackle, Pop* set to Vivaldi's Concerto in C)

Okaloosa Walton College, Niceville, FL

Taught modern and musical theatre Repertory classes as visiting guest artist
Choreographed 2 commissioned pieces as a guest artist for annual *Dance Facets* show

Gymboree Play and Music Programs, NYC

Helena Baron School of Ballet, Ridgewood, NJ

Jazz Dance Teacher for children and teens. Choreographed recital pieces

Dorothy's School of Dance, Bellmore, NY / Coupe Theatre Studio, Nyack, NY

San Diego Junior Theatre, San Diego, CA – Theatre Dance Teacher

Education

BA in Theatre (dance emphasis) – University of California at Irvine

Teaching Artist Training Program – Lincoln Center Education Summer Forum

Teacher Training Program – National Dance Institute (with Jacques D'Amboise)

Choreography and Dance Theory with Twyla Tharp – Hunter College, NYC

Choreography and Composition with Igal Perry – Peridance Center, NYC

Professional Dance Training

Modern – Limon Institute, Bill Hastings, Val Suarez

Jazz – Michael Owens, Max Stone, Lynne Simonson

Ballet – Zvi Gotheiner, William Burman, Finis Jhung, Jillana

Tap – Randy Skinner, Germaine Salsberg, Ray Hesselink

Musical Theatre – Chet Walker, Ann Reinking

Links to Videos

Mobile Arts Program – Haiti - <http://youtu.be/kxLjBLopVv4>

Music in Motion – Bulgaria - <http://youtu.be/w6lCzt29KgE>

